

Honolulu Printmakers 84th Annual Exhibition

February 23 – March 16, 2012

Honolulu Printmakers invites all print artists in Hawai'i to participate in the Annual Exhibition by submitting up to three entries for jurying and to become a member of the Printmakers.

Juror and Visiting Artist
Prawat Laucharoen

Please fill in both sides. Do not separate label; tape both sections to the upper left corner on the back of each print. Please use dark ink and print clearly.

Name	Name
Title	Title
Medium	Medium

Price framed \$	unframed \$	No. of prints available	Price framed \$	unframed \$	No. of prints available
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Title	Title
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Price framed \$	unframed \$	No. of prints available	Price framed \$	unframed \$	No. of prints available
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Submit with entry payment.

Please use dark ink and print clearly.

Total number of entries

Name
Address
City/Zip
Phones
Email

Neighbor Island Entries: Wednesday, February 15

Entry Day: Friday, February 17, 2–6 pm
Academy Art Center Gallery

Notification and pick up of non-accepted work:
Sunday, February 19, 10 am – 1 pm
Monday, February 20, 9 am – 1 pm
Call 808-536-5507

Final pick up of artwork:
Saturday, March 17, 9 am–12 noon
Academy Art Center Gallery

Neighbor Island prints will be returned in their original packages.

Print Installation TR3 Presentations

Sunday, February 19, 4 pm, Academy Art Center

Meet the Residency participants and Juror/Visiting Artist Prawat Laucharoen and learn about their projects

Rules

Media

Works in all hand printmaking media including lithographs, screenprints, relief, intaglio, monoprints, letterpress, artists' books and any works on paper which includes at least one of the previously stated hand printing techniques as a significant element in its execution. Electronic and digital print media may also be used in combination with the hand printmaking media.

Categories of work which are not acceptable for this exhibition include: drawings, paintings, photographs (including those which have been digitally printed), and any digital or photomechanical reproduction of work created originally in another medium. Prints must have been created within the last three years and may not have been previously shown in an O'ahu juried exhibition. The Printmakers and the juror reserve the right to exclude work that does not meet these criteria.

Presentation

All works considered for jurying must meet the professional and aesthetic standards of the Printmakers Exhibition Committee. Prints are to be framed and presented with wire for hanging. Artists whose work presents unusual or difficult requirements due to size, format or method of presentation will be required to install their own pieces under the supervision of the Exhibition Committee at a prearranged time. Please call Mark Hastert at 941-8094 or Nancy Vilhauer at 239-7169 before Entry Day if you have work that is not traditionally framed or hung with wire.

Gallery Attendants

All accepted artists (except neighbor island residents) will be required to sit the show one shift or arrange for a substitute in advance. Failure to do so will result in a \$25 donation.

Entry Fees

\$9 per entry for members, \$16 for non-members. Students with current ID \$4 per entry. The Honolulu Printmakers will pay for return shipping for neighbor island members. Neighbor island artists who are non-members should include return postage with their entry fees.

Donations

The Honolulu Printmakers will accept donations of 30% from artists' sales. These donations support the continuation of the Annual Exhibition as well as other activities that further the advancement and appreciation of printmaking in Hawai'i.

Awards

Cash and merchandise awards will be presented as selected by the juror. Purchase awards will be selected by the buyers.

Liability

While every precaution will be taken to assure proper care of the work, neither the Honolulu Printmakers nor the Academy Art Center can assume responsibility for loss, theft, or damage to work submitted. Please make sure your work is securely presented for hanging and that all shipped work is carefully packaged in reusable containers.

Documentation

Artists are strongly encouraged to fill out print documentation forms which are available online and at Honolulu Printmakers at the Art Center. This helps the public understand our processes. Also, please consider submitting a one page bio and/or artist statement with your entries.

The 84th Annual Exhibition and Visiting Artist Program are supported by the State Foundation on Culture and the Arts.

Exhibition Calendar

Temporary Residency 3 Honolulu

February 10 – 22

Neighbor Island Entries:

Wednesday, February 15

Prints should be framed with Plexiglas.

Ship in reusable packing to:

Honolulu Printmakers
1111 Victoria Street
Honolulu, Hawai'i 96814
808-536-5507

Non-members please include return postage with your entry fee.

Entry Day:

Friday, February 17, 2-6 pm

Academy Art Center Gallery

• *Please Note: Only 3 entries per artist will be accepted.*

Notification and pick up of non-accepted work:

Sunday, February 19, 10 am–1 pm

Monday, February 20, 9 am–1 pm

Call 808-536-5507

Print Installation TR3 Presentation

Sunday, February 19, 4 pm

Academy Art Center

Opening Reception:

Wednesday, February 22, 5–7 pm

Exhibition Dates and Hours:

Thursday, February 23 – Friday, March 16

Tuesday – Saturday, 10 am–4:30 pm and

Sunday, 1–5 pm

Visiting Artist Workshop:

Presentation: Sunday, February 19, 4 pm

Workshops: Friday, February 24, 6-9 pm,

Saturday, February 25 & Sunday,

February 26, 10 am–4 pm, Academy Art Center

Final pick up of artwork:

Saturday, March 17, 9 am–12 noon

Academy Art Center Gallery

Neighbor Island prints will be returned in their original packages.