

HONOLULU PRINTMAKERS

808-536-5507
www.honoluluprintmakers.com
laura@honoluluprintmakers.com

Academy Art Center
1111 Victoria Street,
Honolulu, Hawai'i 96814

Nonprofit Organization
U.S. Postage Paid
Honolulu Hawai'i
Permit No 297

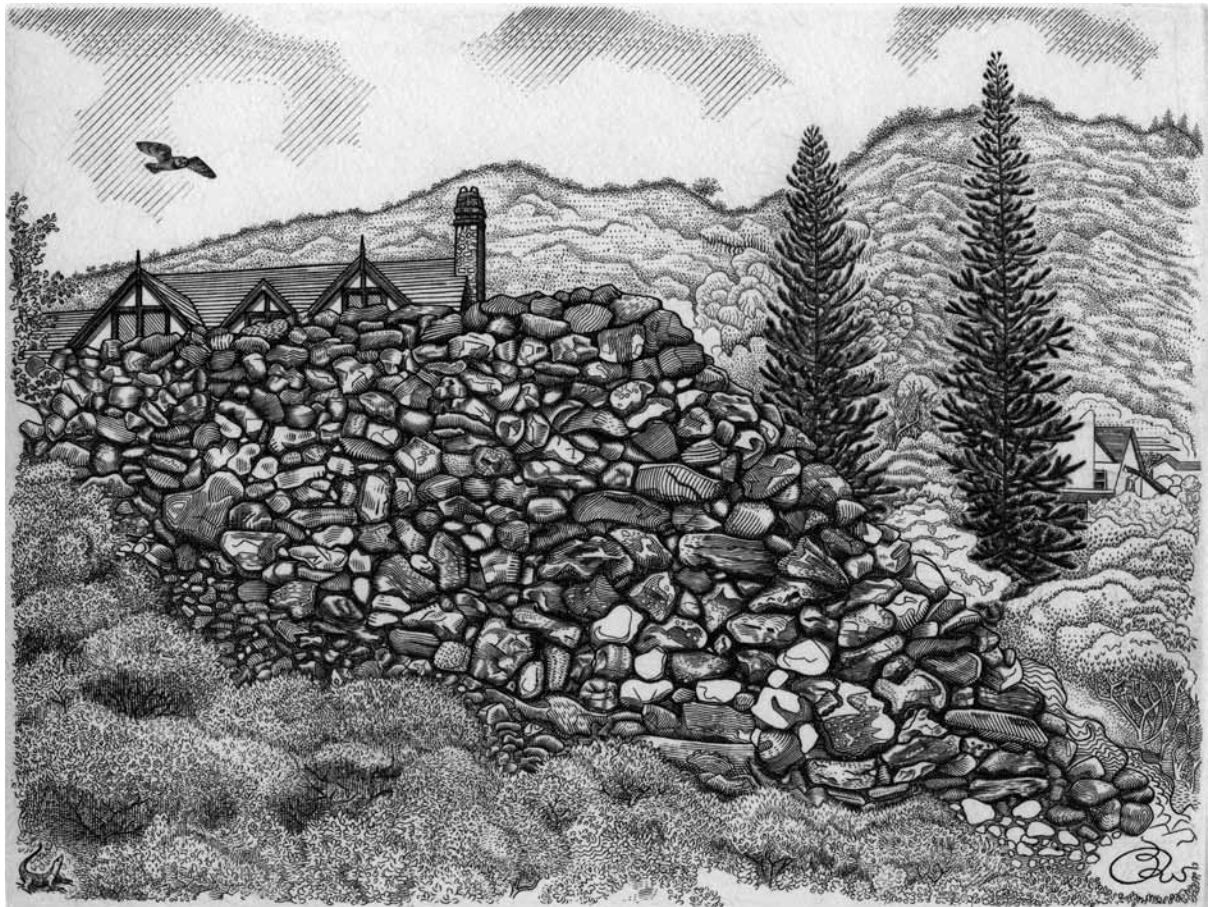
CHANGE SERVICE REQUESTED

November 2010

Jared *Wickware* 2011 Gift Print Artist

Reaching the depths
without
disturbing the surface

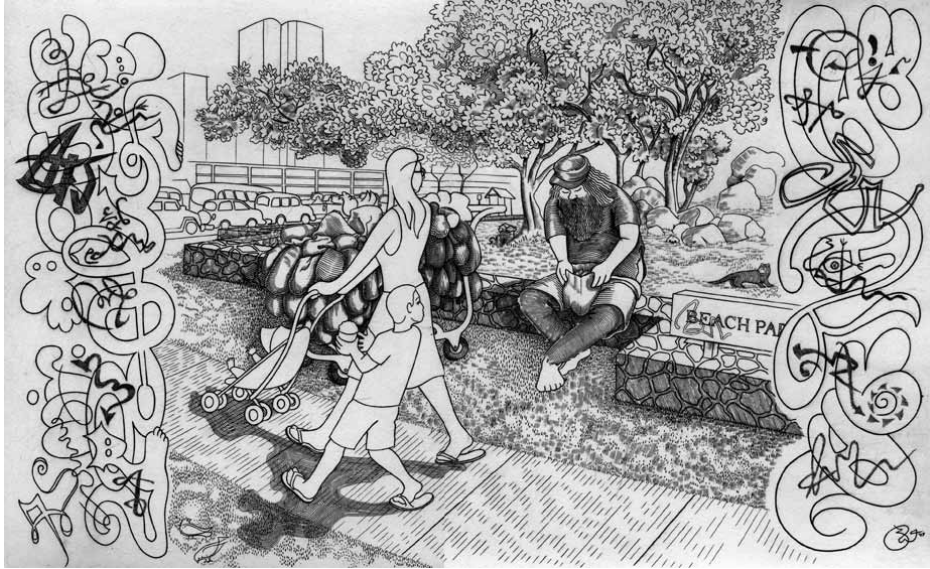
by David A.M. Goldberg



Kula Kahiko/Old School
2008
copper engraving
6 x 8 inches

Between Hawaii's singular natural beauty and its inundation with the noise of electronic community, it seems that there is little cognitive space left to consider the unique creative work of the individual. On one side, ancient chants of personified sea, stone and fire attest to vast forces that casually eclipse the work of mortal hands. On the other, an artificial whirlwind of mediation, carrying exaggerated images of catastrophe and triumph, threatens to strip us of both will and agency.

The latter's reconfiguration of ideas, lives and landscapes unfolds before us, sometimes violently, and the shocks of such emergences can be con-



Our Day In The Sun, 2007, copper engraving, 8 x 13 inches

fused with acts of creation. This is what we live in Hawaii: scapegoats, politicians and celebrities become angels and demons, brand and party loyalty becomes ancestral history, and markets become ecosystems. As art's role of binding the natural and the social is slowly replaced by advertising, the foundation for the next five hundred years of chants is being laid.

The work of Jared Wickware can be inserted into this breach. Because it is simultaneously technical and organic, and political without being partisan, it can negotiate and represent the struggle between Hawaii's ancient and modern powers. His engravings blend the figurative accessibility of the cartoonist's line with the hypnotic and abstract detail of his fine-art techniques. One can be taken by the radical simplicity of his characters, each rendered with recognizably local clothes, postures and gestures. Or one can dive deep into the textures he creates for heiau stones, torn jeans, clouds, leaves, sidewalks and mountain ranges.

Engraving has deep roots in mass communication, and extensive experience as a graphic artist for the Navy has given Wickware a style of particular clarity. Anyone who can interpret a modern advertisement has the capacity to follow his journeys along the borders of allegory that are free of mystification, absurdity or excess. He avoids cynicism and vulgar realism by showing us Life Itself in tableaux that are carefully composed, meticulously researched and based on long-term observation.

As Wickware guides the burin through the copper plate in a continuous application of strength and control, he creates bits, splinters, shavings and curled slivers. Engraving relies on absence to make meaning, and he fills these spaces with a compassionate

intent made visible under the crushing weight of the press. In the corners and cracks of his studio is the copper he removed to create a pueo in flight, people drowning off the coast of Molokai, and iwi among the stones of Ala Moana Beach Park.

Wickware fearlessly engages in a visual alchemy that combines symbols and iconic figures in dynamic interactions which join different periods of history, parallel social classes, and accumulations of architecture and development. From the canonization of Father Damien to homelessness in Honolulu, he picks subjects that are complicated by oppositions and creates spaces of sanity and stability, but not necessarily ease or convenience. Meanwhile, in the corners, backgrounds and peripheries of his scenes lurk minute but significant details of everyday culture, politics and ecology. Graffiti, traffic, animals and ancestors all bearing witness. The results are expressions of profound humanity built on a foundation of deeply layered respect for Hawaii.

David A. M. Goldberg is a cultural critic and writer. He is a lecturer in art, art history and American studies at the University of Hawai'i-Manoa.



Walk In The Right Way, 2010, copper engraving, 10 x 8 inches

The Gift Print

The Honolulu Printmakers celebrates the art of printmaking by annually commissioning a special print, called the Gift Print. Although the artist is announced, the actual image is a closely guarded secret until the opening of the Annual Exhibition.

Purchases support the many activities of the Printmakers such as the Annual Exhibition, classes and workshops, visiting artists and a community access print studio.

The 2011 Gift Print is printed in an edition of 75. It is available pre-publication to Honolulu Printmakers members for \$50 and to the public for \$75. The price will increase to \$90 on February 23, 2011.

Call for Gift Print Artists

The Printmakers is soliciting members of the print community to submit their name if they are interested in being considered in the future. All you have to do is send us a note indicating your interest by December 1, 2010. Please tell us your primary print medium or what medium you would consider using to produce the Gift Print. Also, whether you would need technical assistance, of what kind, and, finally, for which of the next five years you would prefer to be considered. Do not submit samples of work at this time.

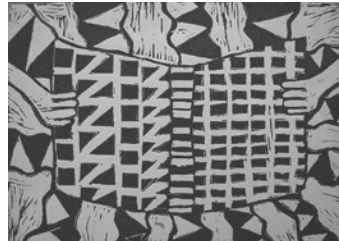
Please send letters to

Gift Print Chairperson
1111 Victoria Street
Honolulu, HI 96814
Or email to
laura@honoluluprintmakers.com

Community Printmaking

The Printmakers has three exciting printmaking projects in the Oahu community. At Waialua High School, Tamara Moan has a 10-day residency in one of Howard Farrant's art classes. During the From Block to Book project, students carve linocuts which they will later print and transform into flag books. Tamara is assisted by Maryke Bol, Lizzie and Dwight Lowrey, Carole Iacovelli, Dee Van Dyke. The etching press they are using is on loan from Reuben Young.

Kailua Elementary School art teacher Page Chang will bring two fifth-grade classes to the Printmakers workshop where they will tour the print studio. Regina Bode will demonstrate how to create plexi-glass drypoints and print them. Later in December Regina will lead the fifth graders in printing their own drypoint prints at Kailua Elementary School. She is assisted by Christine Harris-Amos.



At Kapiolani Community College, Liz Nakoa is organizing Smooth Cycling, a bicycle awareness campaign using art students who will design relief prints to promote KCC students' bicycle commuting to campus. In December they will print their linocuts at the Printmakers workshop. Next year graphic design students will use these linocuts as illustrations for posters and rack cards. She is assisted by Kimberly Chai.

These community projects are supported by the Hugh Stuart Charitable Trust and the Honolulu Printmakers.



Honolulu Printmakers

83rd Annual Exhibition

February 24–March 18, 2011

Juror and Visiting Artist Koichi Yamamoto

Honolulu Printmakers invites all print artists in Hawai'i to participate in the Annual Exhibition by submitting up to three entries for jurying and to become a member of the Printmakers.

Please fill in both sides. Do not separate label; tape both sections to the upper left corner on the back of each print. Please use dark ink and print clearly.

Name			Name		
Title			Title		
Medium			Medium		
Price framed \$	unframed \$	No. of prints available	Price framed \$	unframed \$	No. of prints available

Name			Name		
Title			Title		
Medium			Medium		
Price framed \$	unframed \$	No. of prints available	Price framed \$	unframed \$	No. of prints available

Name			Name		
Title			Title		
Medium			Medium		
Price framed \$	unframed \$	No. of prints available	Price framed \$	unframed \$	No. of prints available

Submit with entry payment.

Please use dark ink and print clearly.

Total number of entries _____

Name _____

Address _____

City/Zip _____

Phones _____

Email _____

Neighbor Island Entries: Wednesday, February 16

Entry Day: Friday, February 18, 2-6 pm
Academy Art Center Gallery

Notification and pick up of non-accepted work:
Sunday, February 20, 10 am –1 pm
Monday, February 21, 9 am –1 pm
Call 808-536-5507

Final pick up of artwork:
Saturday, March 19, 9 am–12 noon
Academy Art Center Gallery

Neighbor Island prints will be returned in their original packages.

Juror's Slide Lecture

Sunday, February 20, 4 pm
Community Room, Academy Art Center

Rules

Media

Works in all hand printmaking media including lithographs, screenprints, relief, intaglio, monoprints, letterpress, artists' books and any works on paper which includes at least one of the previously stated hand printing techniques as a significant element in its execution. Electronic and digital print media may also be used in combination with the hand printmaking media.

Categories of work which are not acceptable for this exhibition include: drawings, paintings, photographs (including those which have been digitally printed), and any digital or photomechanical reproduction of work created originally in another medium. Prints must have been created within the last three years and may not have been previously shown in an O'ahu juried exhibition. The Printmakers and the juror reserve the right to exclude work that does not meet these criteria.

Presentation

All works considered for jurying must meet the professional and aesthetic standards of the Printmakers Exhibition Committee. Prints are to be framed and presented with wire for hanging. Artists whose work presents unusual or difficult requirements due to size, format or method of presentation will be required to install their own pieces under the supervision of the Exhibition Committee at a prearranged time. Please call Paul Weissman at 808-639-3312 or Nancy Vilhauer at 808-386-5441 before Entry Day if you have work that is not traditionally framed or hung with wire.

Gallery Attendants

All accepted artists (except neighbor island residents) will be required to sit the show one shift or arrange for a substitute in advance. Failure to do so will result in a \$25 donation.

Entry Fees

\$8 per entry for members, \$15 for non-members. Students with current ID \$4 per entry. The Honolulu Printmakers will pay for return shipping for neighbor island members. Neighbor island artists who are non-members should include return postage with their entry fees.

Donations

The Honolulu Printmakers will accept donations of 30% from artists' sales. These donations support the continuation of the Annual Exhibition as well as other activities that further the advancement and appreciation of printmaking in Hawai'i.

Awards

Cash and merchandise awards will be presented as selected by the juror. Purchase awards will be selected by the buyers.

Liability

While every precaution will be taken to assure proper care of the work, neither the Honolulu Printmakers nor the Academy Art Center can assume responsibility for loss, theft, or damage to work submitted. Please make sure your work is securely presented for hanging and that all shipped work is carefully packaged in reusable containers.

Documentation

Artists are strongly encouraged to fill out print documentation forms which are available online and at Honolulu Printmakers at the Art Center. This helps the public understand our processes. Also, please consider submitting a one page bio and/or artist statement with your entries.

The 83rd Annual Exhibition and Visiting Artist Program are supported by the State Foundation on Culture and the Arts.

Exhibition Calendar

Neighbor Island Entries:

Wednesday, February 16

Prints should be framed with Plexiglas.

Ship in reusable packing to:

Honolulu Printmakers

1111 Victoria Street

Honolulu, Hawai'i 96814

808-536-5507

Non-members please include return postage with your entry fee.

Entry Day:

Friday, February 18, 2-6 pm

Academy Art Center Gallery

• *Please Note: Only 3 entries per artist will be accepted.*

Notification and pick up of non-accepted work:

Sunday, February 20, 10 am–1 pm

Monday, February 21, 9 am–1 pm

Call 808-536-5507

Juror's slide lecture:

Sunday, February 20, 4 pm

Community Room, Academy Art Center

Opening Reception:

Wednesday, February 23, 5–7 pm

Exhibition Dates and Hours:

Thursday, February 24 – Friday, March 18

Tuesday – Saturday, 10 am–4:30 pm and

Sunday, 1–5 pm

Visiting Artist Workshop:

February 25–27

Friday 6–9 pm

Saturday and Sunday 10 am–4 pm

HP Workshop at the Academy Art Center

Final pick up of artwork:

Saturday, March 19, 9 am–12 noon

Academy Art Center Gallery

Neighbor Island prints will be returned in their original packages.

Demo-Graphics

Demonstrations of innovative printmaking techniques

Sunday, March 6

Go to www.honoluluprintmakers.com for details

Koichi Yamamoto

to jury

Annual Exhibition

Koichi Yamamoto, Assistant Professor of Art at the University of Tennessee, comes to Hawaii in February, 2011 to serve as the Juror for the Honolulu Printmakers' 83rd Annual Exhibition.

An artist who merges the traditional and contemporary by using innovative approaches to the language of printmaking, his work ranges from meticulous copper engravings to large scale relief and intaglio prints.

“My recent interests in visual art explore the motivation and spirit that accompanies the act of making, and rejoices in vision with confidence, celebration of subject, strong integrity of purpose and appreciation of craft. I am inspired by anyone who celebrates their existence and appreciates the place where they live. I receive energy from the indomitable spirit of all living things, including this planet. I am always amazed and fascinated with life. Ordinary is an illusion. Every moment of living is a miracle.”



GDC 4

Visiting Artist

Workshop

Koichi Yamamoto

Large format monotypes with chine collé
February 25–27

Friday 6–9 pm, Saturday and Sunday 10 am–4 pm

Non-members \$120, supply fee \$65, total \$185

Members \$85, supply fee \$65, total \$150

Sensory awareness is a miracle. Our bodies are an unexpected gift and are also the means by which each artist is able to create.

This workshop will explore monotype processes to enhance creative awareness. The workshop will emphasize how a monotype plate can record physical gesture and expression while creating the illusion of space. Multiple layers of transparent composition will add history to the process.

We will be using oil-based ink, 18" x 24" Lexan plates, gampi chine collé, Crocs, brushes, socks and other unexpected materials to print.

The workshop will include demonstrations of reductive and additive working methods including drawing with one's feet, assembling techniques to create larger compositions, portfolio presentations, critical discussions.

Participants should bring:

A variety of watercolor and bristle brushes, X-acto knife and blades, cotton bath towel, pair of leather or canvas gloves (available at hardware store), two pairs of cotton socks, pair of Crocs (least expensive kind), Q-tips, apron, sketchbook, hard to soft pencils, eraser, masking tape, fine-tip black Sharpie marker, scissors.

Supply fee includes printmaking paper, inks, plates and other printmaking supplies.

The workshop is limited to 8 participants, so register early! Travel stipends are available for neighbor-island participants. Please email or call the Printmakers if you are interested.



Ku Gate



Yamamoto at work

Born in Osaka, Japan, Koichi moved to the U.S. in 1983, received his BFA from the Pacific Northwest College of Art in Portland, Oregon, and went on to receive his MFA from the University of Alberta, Canada. He moved to Poland in 1992 to work and search for lithography stones.

From there he went to the Academy of Fine Arts in Slovakia to study copper engravings. Eventually, he moved back to Poland, to do monotypes at the Academy of Fine Arts. In 2000, he became an award winning textile designer in Denmark.

Koichi's says his prints "explore issues of the sublime, memory, atmosphere, light and history through various representations of landscape."

He has exhibited throughout North America, Europe, and Asia, and has work in the permanent collections of several museums in the United States and Canada.

Membership

Your membership supports print-making activities in Hawai'i such as exhibitions, newsletters, open houses, visiting artists, classes and demonstrations, school outreach, and a community access printing studio for Hawai'i printmakers.

\$20 Starving Artist

\$40 Studio Member

may purchase the annual Gift Print at a special members discount, may register to use all workshop facilities and receive all mailings.

\$50 Friends

receive the above benefits in addition to one free day at the Workshop and 10% discount on one class during the year.

\$200 and above Patrons

receive all the above and a patron print

Order Form, Registration, Membership

Gift Print Purchase	Pre-publication: Members \$50 Non-members \$75
	On and after February 24 \$90

Visiting Artist Three-Day Workshop

Members \$80, supply fee \$45	Total \$125	\$
Non-Members \$115, supply fee \$45	Total \$160	\$

Membership Category:

\$

Total enclosed

\$

Please make checks payable to Honolulu Printmakers

Name

Address

City

Zip

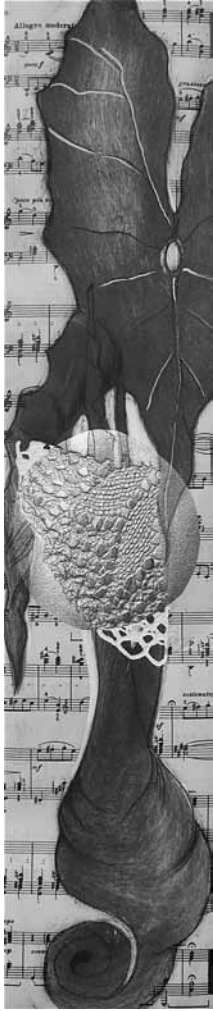
Phone

Email

Please return to Honolulu Printmakers

1111 Victoria Street, Honolulu, Hawai'i 96814

Phone 808-536-5507



Sounds of the Cello by Maryke Bol

Allegro Moderato by Regina Bode

Impressions Benefit Print Sale

November
26–28, 2010

Friday, November 26, Preview 10 am–12 pm
Sale continues 12–4:30 pm

Saturday, November 27, 10 am–4:30 pm

Sunday, November 28, 10 am–4:30 pm

*Hundreds of affordable prints
by Hawai'i artists*

New this year:

The Printmakers' Store

Hand printed cards, Ts, Books, etc.

Open Print Studio

The monthly studio fee is \$40, which covers inks, press time, solvents, chemicals, stones, Plexiglas etc. Printers provide their own paper and metal plates. We have complete facilities for intaglio, relief, monotypes, lithography and screenprinting. A volunteer shop assistant will orientate you to the workshop, but you are expected to function independently. Printers need to be members of the Honolulu Printmakers.

Monday 9-5

Tuesday closed

Wednesday 2-9

Thursday 9-9

Friday 9-5

Saturday 1-5

Sunday 1-5

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HAWAII
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